

PERSONAL INFORMATION

Angeliki (Lina) Basoukou

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Sex female | Date of birth 25/11/1974 | Nationality Hellenic

WORK EXPERIENCE

2019-present

Assistant lecturer

Department of Greek Language and Civilisation- Logos University College, Rruga "Dritan Hoxha" - Pallatet "Komfort" - Përballë Pallatit të Sportit "Asllan Rusi" , Tirana, Albania;
<http://www.kulogos.edu.al/index.html>

2014-2019

Assistant lecturer

ELTE University, Department of Modern Greek Studies, Budapest, Hungary
12th Grade Supplementary School of Greek "Manolis Glezos" of the Greek Government of Hungary

2011-2014

Civil servant

Libraries and General Archives' Department at the Greek Ministry of Education, Religious Affairs and Sports, Athens, Greece

2009-2011

Researcher

Educational Research Centre at the Greek Ministry of Education, Religious Affairs and Sports, Athens, Greece

2003-2009

High School Teacher

Greek Ministry of Education, Religious Affairs and Sports, Athens, Greece

EDUCATION AND TRAINING

2023–Present

PhD Candidate, University of Western Macedonia, Greece.
Title of dissertation: "The use of drama techniques in teaching literature in the case of modern Greek as a second/foreign language"

2015

Bachelor's degree in classical singing, Panarmonion Conservatory, Athens, Greece

2012

Master's degree in "Theatre and Education," National and Kapodistrian University of Athens, Greece.
Title of dissertation: ""Stage direction of ancient drama on the modern Greek stage: Euripides' *Alceste*""

2000

Bachelor's degree in drama studies, Athens Drama School-G. Theodossiadis, Athens, Greece

1997

Bachelor's degree in Archaeology and History of Art, National and Kapodistrian University of Athens, Greece

PERSONAL SKILLS

Mother tongue(s)	Greek				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Written production	
English	C2	C2	C2	C2	C2
French	C2	C2	C2	C2	C2
Italian	B1	B1	B1	B1	B1
German	B2	B2	B2	B2	B2
Spanish	B2	B2	B2	B2	B2
Albanian	A1	A1	A1	A1	A1
Hungarian	A1	A1	A1	A1	A1

Communication skills ▪ good written communication; active listening and empathy; cross-cultural communication

Job-related skills ▪ collaboration ; ability to be a good team member; ability to adapt to any kind of environment; hard-working; self-motivation and discipline; analytical thinking; attention to detail; presentation skills; creativity

Computer skills ▪ ECDL Core Certification (Windows, Word, Excel, Internet, Access, PowerPoint, Basic Principles), (2007)
▪ good command of internet navigation and e-mail tools

Other skills • acting, classical singing, poetry writing

ADDITIONAL INFORMATION

Publications

Kamouroudis, S., Basoukou, L., & Dardaillon, S. (2024). Tsunami, geyser, caldera: Smartly combining geography with languages. In M. Apostolidis (Ed.), Proceedings of the 2nd Pedagogical Conference of Kilkis (24–25 May 2025): *Creativity & Imagination in Classroom* (pp.501-506). <https://conferencekilkis.sites.sch.gr/wp-content/uploads/2025/10/Binder1.pdf>.

Kamouroudis, S., & Basoukou, L. (2025). 'Old wine in new wineskins': The folk ballad "The Dead Brother" with the use of theatre techniques and digital media. In I. Spantidakis, K. Dinas, V. Chatzinikita, & E. Griva (Eds.), *Language, Education and Artificial Intelligence* (pp. 967–984). [ISBN: 978-960-611-031-3, 978-618-5613-21-1, 978-618-87604-2-4].

Papadopoulos, S. & Basoukou, L. (2025). Dramatic Inquiring of the short story "The Revenge of the Mushrooms" by Litsa Psarafi based on the actantial model of A. Greimas. *ERKYNA journal of Scientific and Educational Issues*, 29, 4-12.

Papadopoulos, S. & Basoukou, L. (2024). Using the Dimensions of Dramatic Environment Inquiring model in the poem "The Twelve Lays of the Gypsy" by Kostis Palamas. *Parnassos Literary Society Journal*, 3, 227-245.

Papadopoulos, S. & Basoukou, L. (2024). "Orpheus and Euridice". An educational proposal for dramatic inquiring. In M. Liakopoulou (Ed.), Proceedings of the Scientific Conference of the Department of Primary Education of the University of Ioannina (24-25. May .2024): *Educational Sciences: Past, Present, Future* (pp.587-599). [ISBN: 978-618-82063-4-2].

Papadopoulos, S. & Basoukou, L. (2024). "Report to Greco" by Nikos Kazantzakis. Applying the Inquiry Drama Method in an educational context. In M. Liakopoulou (Ed.), Proceedings of the Scientific Conference of the Department of Primary Education of the University of Ioannina (24-25. May 2024): *Educational Sciences: Past, Present, Future* (pp.600-610). [ISBN: 978-618-82063-4-2].

Kamaroudis, S. & Basoukou, L. (2024). "Greek theatre in the Diaspora: Artistic Practice and Education. A Recent Application in Hungary". In M. Apostolidis (Ed.), Proceedings of the 2nd Pedagogical Conference of Kilkis (18-19 May 2024): *Creativity & Imagination in Classroom* (pp.504-510). <https://conferencekilkis.sites.sch.gr/wp-content/uploads/2024/07/Binder1-1.pdf>.

Papadopoulos, S. & Basoukou, L. (2023). The folk song "The bridge of Arta". bridging modern Greek literature and drama in an educational context. *Epistēmēs Metron Logos*, 10, 42-47, [ISSN: 2585-2973] No. 10 (2023): Special Issue 10| *Epistēmēs Metron Logos* (ekt.gr). <https://ejournals.epublishing.ekt.gr/index.php/episteme/issue/view/2030>.

Kamaroudis, S., & Basoukou, L. (2022). From reading marathons to readers' theatre, in greek and in foreign languages. Reading theatre-Readers' theatre. In P. Georgoyiannis (Ed.), Proceedings of the 36th International Conference (17-18 June 2022): *Intercultural Education and Educational Management* (pp. 249-262). [ISBN: 978-618-85920-3-2].

Apostolouda, V. & Basoukou, L. (2021). Greek language and civilization at LOGOS University College in Tirana, Albania: Programme of studies, aims and perspectives. In E. Griva (Ed.), Proceedings of the International Conference of the Department of Primary Education of the Univeristy of Western Macedonia (2-4. July 2021): *Language teaching and learning in contemporary educational and social environment* (pp.138-143). [ISBN 978-618-5613-08-2].

Basoukou, L. (2021). "Improving my Greek through Theatre: The experience of Theatre education at the Department of Greek language and civilization at LOGOS University College in Tirana, Albania". In E. Griva (Ed.), Proceedings of the International Conference (2-4 July 2021): *Language teaching and learning in contemporary educational and social environment* (pp.550-563). [ISBN 978-618-5613-08-2].

Basoukou, L. (2021). Anthology of modern greek poetry for educational reasons. In *Studia Hellenica III, A handbook of Modern Greek language and literature*, Eötvös-József-Collegium, Budapest, 2021 (pp.380-454). [ISBN 978-615-5897-34-4].

Papadopoulos, S. & Basoukou, L. (2015). The narrative work of Fotis Kontoglou and its stage potentials. In D. Solti (Ed.), *Proceedings of the International Conference of Eötvös-József-Collegium, Budapest (23-27 November 2015): Byzanz und das Abendland, IV* (pp. 107-124). [ISBN 978-615-5371-69-1].

Papadopoulos, S. & Basoukou, L. (2012). 'Den Jasager und Der Neinsager' by Bertolt Brecht: Following the path of the play's stage direction. *Educational Issues (Themata paideias)*, 49-50, 285-293.

Basoukou, L. (2010). Book review in *Comparative and International Education Review*, 16-17, 253-271.

Projects

Curator of Greek Cinema and Poetry events at LOGOS University College.

Experience in theatre, opera singing, and artistic direction. Most important activities:

Collaboration with PAFSIS Theatre as an actress in the interactive performance "Epistrepson" [Come back], Arbo Theatre, Athens, directed by Simos Papadopoulos, 2024.

Assistant director in the performance of the play "The one who says yes-The one who says no" by B. Brecht for teenagers and young audiences (directed by Simos Papadopoulos), PAFSIS theatre group, Alkmini Theatre, Athens, 2012-2013.

Collaboration with the National Theatre of Greece as an actress (member of the Chorus in Aeschylus' "Choephorae" και "Eumenides", Epidaurus Festival, directed by Yannis Kokkos), 2001.

Literary works (published poetry collections under the pseudonym "Angeliki Zervantonaki").

Producer of Greek literature radio programs in Albania and Greece.

Conferences

Lecturer at international conferences on Modern Greek Language, Theatre, and Education in Greece and Hungary (2015-2025).

Member of the scientific committee for the 5th International Conference on Creative Writing (University of Western Macedonia & Università degli Studi di Palermo, 2022).

Seminars

Participation as a student in various training programs on language teaching, linguistics, translation, education, acting, singing, dance, yoga (1992-2025)

Instructor at the summer school of the Department of History at the Ionian University (Corfu) on the topic: "Seafarers in Ancient Greece Pirates, Sailors, Colonizers" (2023). Lecture topic: "Seafarers on stage".

Instuctor at Korçe Education Office (2023). Lecture topic: "Teaching Modern Greek language and literature through radio programs".

Awards

Best teacher award , Greek School “Manolis Glezos” of the Greek Community in Hungary (2018-2019).